

Ahmed Kamel

BIOGRAPHY



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Ahmed Kamel

Biography

Documentary Filmmaker & DOP...

- Founder of Roaya Films Media Productions for Documentary Films, Cinematography & Media Solutions based in Dubai & Cairo – www.Roaya.com
- Founder of LeVue Studios for events' filming, premium weddings, high end quality photography, video production based in Cairo – www.LaVueStudios.com.
- Founder & share holder in Black Stone for advertising, premium production high end quality photography, video production based in Cairo – www.BlackStone.net.

Ahmed Kamel
Biography





Quick Facts



- Ahmed Kamel is a multi-skilled Documentary Film Maker/Director, (DOP) - Director of Photography.
- Currently Ahmed Kamel is the CEO for Roaya Films based in Egypt, Cairo, www.roaya.com, affiliated with Black Stone Advertising & Smash Cut in UK, London.
- In 2011 he founded Roaya Films Media Productions www.roaya.com based in Dubai – UAE – Dubai Media City, with headquarter in Egypt, Cairo. Roaya Films specialized in (Documentary Film Making - Cinema Production, High End Quality Photography Production, Helicopter Filming, Drone Filming, 3D Stereograph Production, Web Sites Designs, Companies' Logos & Identities Designs, Photography Retouch Services, Exhibitions & Booths Designs).
- Between 2002 & 2012, Ahmed Kamel earlier was appointed the documentary manager & senior film director for Al Arabiya & MBC group based in Dubai - UAE – Dubai at the documentary film department.



- Ahmed Kamel films covered trips around 24 countries – over 180 cities, directed & filmed over 380 hours of documentary films broadcasted on 14 channels as well as tens of corporate videos for big names, ministries, private sectors, national & international sectors.
- Since 2014, Ahmed Kamel filmmaker started his own journey & opened his own film institute in Dubai (Luminance Film Training Institute), teaching the skills of filmmaking & cinematography.
- In 2017, Ahmed started (La Vue Films & Studios) as an affiliated academy to start teaching all the media skills in Documentary Film Making, Cinema Production, High End Quality Photography Production, 3D Stereograph Production, Web Sites Designs, Photography Retouch, Graphic Designs & video editing).







- Juror for the Emmy Awards – The Academy which takes place in New York for excellence in the television industry.
- Filmmaker instructor & cinematography.
- Prize for German ARD1 Channel. The documentary “Die Todespiloten on the events of 9/11” won the Adolf Hitler 2002 Grimme award.
- Honored by Shikh Dr.Abdul Rahman Al-Sudais - "Presidency for the Two Holy Mosques" in Oct'2017 for the services in documenting the Holy Mosque.
- Honored by His Royal Highness Mishal bin Majid Al Saud – the governor of Jeddah for the service of in Media Documentation.
- Greeted the prize from Gulf Festival in 2008, curtsy for MBC group documentary production.
- Greeted the prize from Gulf Festival in 2012, curtsy for MBC group documentary production.





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- Ahme Kamel's productions are considered as leading top quality in the world of documentaries & in the industry of documentary filmmaking. For over 24 years in the world of filmmaking his productions were the winning horses for the long successful years & has been ranked as one of the leading filmmakers with a strong and solid supporting future.

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- Ahmed Kamel has been consistently holding the top niche with high end production representing accomplishment across the Middle East. He has served as the robust core in these past years where he believes that he has been the recommended candidate & good choice for a lot of TV stations, clients, ministries, organizations..etc who knows exactly the pipe lines for any product selling map, his clients have been always in the top calling & extremely happy from the output he provided. He has earned the respect of his clients and across the teams he lead through his hard work with successful managerial tasks.
- It is the clients' belief that Ahmed Kamel has tremendous energy, always enthusiastic and has his own new innovative ideas that they trust the most where he serves his clients well.

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Filmmaker/Director Ahmed Kamel produced and directed a series of documentary on Yemen and the War Conflict and has over 380 documentaries being produced as the most famous sophisticated documentaries around the world led and broadcasted on 14 channels among them are Al Arabiya Channel, MBC, ABC Australia news, ARD 1 German TV, NDR, BBC, Iqra TV, Saudi Air Lines TV on board, Dubai TV, Sharja TV, Morocco TV, AL Hayah Channel...etc.

His customers always receive valuable services that are well developed & always strive for a high-energy with qualified teams who are well trained to meet the clients' requirements.

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Know More



Every moment has a story, Ahmed considers capturing the most memorized, unexpected and charming instants the glory of time. He has been the helm of engineering the moment when he started the life of documentaries as a film maker where capturing life captivates his imagination and interest in the stories of history's most fascinating—and sometimes prominent actions & people. Being immersed in every day busy life for several years, he bravely involved in a lot of activities.



Having the talent to be a good storyteller, Ahmed had awesome responsibilities towards his audience where he literally add a lot of romantic soul to his documentary films. He developed a kinship with lenses and cameras where he traveled a way with a lot digging deep and hard for new stories to explore. Ahmed learned the power of being persistent before deciding a new documentary to trace.

Tapping into his fascination with people, he met & interviewed conspicuous figures everywhere. His stories always have been eye-catching to realm the reality. Besides; spending his entire life explaining to his audience through his documentaries how to see the world through his lens.



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As a multitask artist, he is primarily known as a film maker in his filed in documentary films as well as DOP. His career has been marked by some portrayals of wonderfully eccentric events, very rare places he visited & people.

Ahmed Kamel identifies his life in film making when he calculates his days of filming in over 180 cities filming.

We are proud of our projects in film making as well as in documentations for the Kings films which are presented during the ceremonies for the Saudi projects as well as proud for our filmed project for Mohamed Bin Rashed Ruler of Dubai & the Defense Minister - Project (My Story) – Docudrama Filming.

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Moreover proudly presented high end production for corporate & construction Mega projects, the Grand Mosque of Mecca- the third Saudi Expansion the Haram Expansion, KAIA Airport (the newest magnificent King Abd Al Aziz Airport in Jeddah), the Saudi Inelegance, MBC Group, Al Arabiya Channel, Ministry of National Guards, Ministry of Interior, Ministry of Finance, Ministry of Culture & Media, Ministry of Municipal and Rural Affairs, STC Saudi Arabia Telecommunications, Borders Guards, The General Presidency for the Affairs of the Two Holy Mosques, Saudi Bin Ladin Group, Dallah Al Barakah Companies Projects, Ring Road Stations in Mecca, Prophet's Mosque 3D Documentation, Sisaban Holding, Bin Mahfouz Holding with all kind of process from, Drones "Areal Filming" time lapses, night lapses, film making, short and long, photography, updated periodical weekly and monthly reports with on line access, full studies to build studies, crash units and OB vans...etc. We extend our powerful services in KSA in Jeddah, Riyadh, Dubai...etc, with our clients as we produce and direct high end quality films for the major ministries, big companies as well as leading construction firms in the Middle East.

We are glad that our clients depend on us to shape up and build for them the production facilities in Saudi Arabia for studios or OB Van or crash units, cameras...etc we well we are playing a part for offering a study to facilitate all the needed help for one of our customers to build the technical part in Cinemas in Riyadh and Jeddah.



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Projects

- Cinema Production for the book of "My Story" by the Governor of Dubai, the Minister of the Defense, HRH Sheikh Mohamed Bin Rashed Al Maktom. The production contains 30 Docu-drama episodes, filmed by our British, Egypt & Dubai team – UAE.
- Cinema Production, 4k, documenting the third Saudi Expansion for the Holly Mosque of Mecca. The production contained 30 documentaries' episodes, as well as 24 hours of helicopter filming, scripts over 120000 words, 120 time-lapses, 62TB of material...etc – KSA.
- A special production for MBC Tv Group, 4K series production, documenting the biggest Camels' festival in the world, one of its kind – KSA.
- Alex Group corporate production and full media solutions – Egypt.
- 4K cinema production for Mecca Stations - KSA.
- Corporate production for Lamirada Project in Mostaqbal City – Egypt.
- The opening ceremony documentary for the Third Saudi Expansion with the presence of King Abdual Bin Abd Al Aziz Al Saoud- KSA.
- Corporate production for Marvel Mall in New Capital City – Egypt.
- A special production on Oil Company in Burj Al Arab – Egypt.
- Alex Form documentary in Alexandria – Egypt.



- Corporate production for Esaco steel company – Egypt.
- The King – The Human Being, a special documentary on King Abdual Bin Abd Al Aziz Al Saoud – KSA.
- Corporate production for Epic Steel Company – Egypt.
- 4K cinema production documenting the Prophet's Mosque in Madina in Saudi Arabia - a special documentary focusing on all details – KSA.
- Documentary series of 30 episodes documenting the treasures of Mecca and the sacred sites – KSA.
- South borders of Saudi Arabia - construction corporate production for Ministry of Interior and Bin Ladin Group Company – KSA.
- Alex Panel documentation.
- Series of Production for KAIA airport, King Abd Elaziz International Airport in Jeddah – KSA.
- Zamzam factory documentary – the sacred water – KSA.
- Series of production for the projects of Bin Ladin Group. Corporate productions for the company projects.



- Saudi Arabia Special forces corporate video for Ministry of Interior.
- Special series of productions for the General Presidency of the Grand Mosque and the Prophet's Mosque Affairs - Sheikh Abd Al Rahman Al Sodies - the Minister & the President.
- A special documentary on Mountain of Light. Ghar Hera - Mecca.
- Series documentary of 6 episodes on Yemen War, courtesy of Saudi Arabia Ministry of Information and Culture - translated to (English, Russia, China, Spanish) languages.
- Over 5000 photos documenting the magnificent rise of the Holy Mosque - Mecca.
- Documentary of Kaaba Stone - the Black Stone - "The Promise of the Sky" - KSA.
- "Shazrawan" of Kaaba, a special documentary for Bin Laden Group - KSA.
- Mashaer Al Hajj - a special documentary for Ministry of Telecommunications - KSA.
- Special Productions for STC - Saudi Telecom - KSA.
- Series documentary for the new 1800 Saudi Arabia Police Station.



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- VB filming in KSA cities.
- 3D stereographic filming Production for the Holly Mosque in Mecca.
- Filming Dubai Sky Lines - Drone Production.
- Series of production for the Ministry of National Guard.
- Special production for the Ministry of housing – KSA.
- A special production for Ministry of Aviation – KSA.
- Documentary on Prophet Mohamed (PBUH), for Al Salam Company in Mecca – KSA.
- Production for the General Authority of Meteorology and Environmental Protections – KSA.
- Corporate production for Golden oil factory in 6th of October City – Egypt.
- A special documentary on Mecca clock tower – the magnificent construction.



- Corporate production for Nobariya Chicken production projects – Egypt.
- Kaaba dress factory documentary - KSA.
- Corporate production for Bahiya Hospital - fund raising day – Egypt.
- Corporate production for rare collections antiques – Nash Antiques – Egypt.
- Series production for Saudi Arabia Famous cities – a special series production for Saudi Arabia Ministry of Information and Culture – KSA.
- A special documentary on the Museum of the Holy Mosques – Mecca – KSA.
- Corporate production for Egypt Power Factories & production lines – Egypt.
- Corporate production for E-Buss Factory in Hawamdiya - Buss Factory – Egypt.
- Corporate production for Ministry of Municipal and Rural Affairs in – KSA.
- Series production for Dallah Al Barakah – KSA.



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- A special corporate production video for King Saoud University – KSA.
- Productions for Focus Advertising in KSA.
- Productions for north area - Mahmodiya District in Alexandria – Egypt.
- 3D graphic design production for Mecca Gate Company – KSA.
- 3D graphic design production for New Concept for Riyadh City – KSA.
- Full media production for Bin Mahfouz Group – KSA.
- BBC documentary production for Panorama program.
- ARD1, German TV – documentary films.
- ABC Australia TV – documentary films.
- Al Andalus – 15 Hours x 30 Episodes.
- (Seher Al Donya), presented by Mostafa Hosny – 30 Episodes between Dubai & Istanbul.



- Cinema series production on the most famous descended horses from the Arabian heritage.
- The Greatest Men in History - 15 Hours x 30 Episodes.
- God's houses with honor - 15 Hours x 30 Episodes.
- The Great Leader Sultan Mohammad Al Fatih - 3 Hours x 6 Episodes.
- Know More – Kids informative documentary series – 4 seasons – 120 episodes - 30m each – a total of 60 hours.
- Islamic History - 15 Hours x 30 Episodes.
- Immortal Women in History - 15 Hours x 30 Episodes.
- Men around the Prophet - 15 Hours x 30 Episodes.
- Al Seera Al Nabawiya - 15 Hours x 30 Episodes.
- Land of the Prophets - 15 Hours x 30 Episodes.



- On the Footsteps of the Prophet - 15 Hours x 30 Episodes.
- Hajj 1937.
- Few Days of Pilgrimage.
- Calligraphy.
- New Missionaries.
- Arts.
- The Return of the Hijab.
- Al Fatwa.
- Islamic Underground Movements.
- Islamic Architecture.



- Female Preachers.
- Mansour Al-Nakida-Biography – ex extremist.
- Video Clips.
- Elderly Sitter.
- Doctors Beyond Borders –Bombing story.
- Crime in a Peaceful Neighborhood.
- History Revisited.
- Lebanon after Hariri.



- Ahmed Kamel is pleased that he has directed a series of documentary films on Yemen and the War Conflict and has over 380 documentaries p broadcasted on 14 channels among them are Al Arabiya Channel, MBC, ABC Australia news, ARD 1 German TV, NDR, BBC, Iqra TV, Saudi Air Lines TV on board, Dubai TV, Sharja TV, Morocco TV, AL Hayah Channel...etc.
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- Ahmed Kamel reacts with excellence in fulfilling the promise with an honorable experience where information are always very well handled to generate the trust with breakthroughs.



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Filmmaking Industry Biography

- Ahmed kamel gained the name as a strong filmmaker based in Dubai – UAE with a solid established reputation with a class of his own to provide a leading film making productions & solutions targeting the heavy moving industry in the world of film making & cinematography.
- Ahmed is proud of his achievements and projects in film making as well as in documentations for the mega projects as well as most of the famous TV station. Films which are presented during the ceremonies for the Saudi projects, corporate and construction Mega projects.



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- He has been actively present his services with highest end productions from, Filmmaking, Cinematography, Drones "Areal Filming" time lapses, night lapses, film making, short and long, photography, full studies to build studies, crash units and OB vans... etc.
- Ahmed exists in UAE, KSA and Egypt with his clients to produce and direct a high end quality films for the major ministries, organizations & TV stations as well as leading construction companies in the region.



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Career Success

- Born in Egypt, studied at the American University in Cairo, granted his (MA) - Masters of Arts in Mass Communication in 1995 specialized in television & media.
- Previously, he was granted his (BA) - Bachelor of Arts in Mass Communication and Media from the AUC in 1993. He was academically gifted as he received 4 dedicated diplomas in television journalism, directing & postproduction, camera work & photography.
- Greeted a Journalism diploma administered by the Mass Communication department for TV journalism at the (AUC) – 1994. Successfully completed the television training program; reporting, press releasing, electronic newsgathering (ENG) from the AUC, administered by the division of TV news production & TV journalism – 1991.
- Accomplished a professional level in news & advertising and certified professionally in (ENG). Electronic Media & News Gathering – 1995 & achieved a professional level in video filming as well as camera still photography, developing & printing (Darkroom) supervised by the journalism department at the AUC – 1990.





Ahmed Kamel

Early Life

- After was given the requirements to handle his own production to determine & control his documentary films as the director of his own ideas at MBC TV Group & Al Arabiya group TV with O3 Productions, based in Dubai – United Arab Emirates, Ahmed decided to continue in the same direction.
- Years ago, Ahmed kamel's subjects of stories embodied the favorite themes: delusion, artificiality, purity, fancy, aberrancy, confusion, and authenticity. Since then, his stories have been the measures for noble appreciations from the audience.
- He has worked in various disciplines including documentaries, short and long films, corporate videos and photography.



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- In the late of 2012th, his work took on a caustic narrative ideology. Working primarily in documentaries, he created and wrote several scenarios and scripts. Buying time was not that easy for him, Ahmed delivered success to his clients and put all media attention to his films.
- He always fined satisfying form of expression in his writing when appreciated by his clients. He challenge himself and continue refining his ideas of stories and though his writings were highly gratified and gained unlimited exposure.
- Emmiy award-juror, director Ahmed Kamel has a proven track record for presenting dramatically compelling and emotionally gripping documentary stories. From serious to emotional filming, Ahmed has an unusual talent for revealing surprising human moments – all with unique craft and creativity.





- When Ahmed's work won 3 awards, he anticipated to be a specialist in wildly creative spots that deeply moving emotions, Ahmed has developed a class reputation for its exquisite storytelling documentaries. At the heart of Ahmed's success is a roster of new media creative disciplines. Among others breakthroughs, Ahmed developed a way in his work with real emotions shown in his writings and reflected in his documentaries. He focuses on moving images with a soul mixed with human touch which known for his innovative approach to filmmaking.
- He has been instrumentally involved in the design and execution of projects commissioned by his clients and faithfully delivered with high respect.

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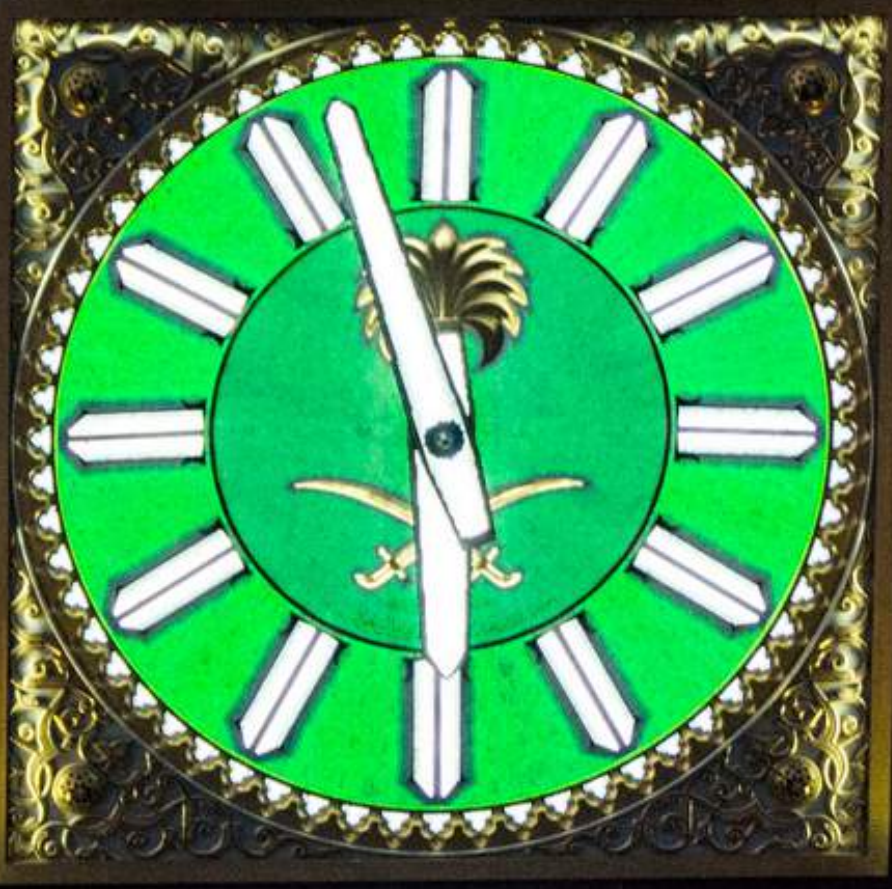
- He considers that everyone has to set his own rules, gain the trust & has all the confidence in himself; all are the secret of success.
- Ahmed is one of a handful of true artists left in the life of documentary making who will almost always place grander standing of the knowhow. He has written, directed, and produced such popular and sometimes provocative good work left for history and for those whom can enjoy to know more.

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



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Mission



- He always plans to produce and direct serious and useful documentaries to extend a real message in the field of documentary films & as he is specialized in documentary productions; Ahmed has been elected as a juror for documentary films for The International Academy of Television Arts & Sciences; The Emmy's Award which takes place in New York every year.
- His guiding principle is, as always, his mission statement; quality comes first. He always bears in mind to promote creativity and excellence through education and leadership in the advancement of documentaries and current affairs issues with science & art.
- High on his agenda, will always be the diversity & innovation of the primetime of filming and directing the production maintaining his values.

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- Meanwhile, he remains focused on the superiority in the field emphasizing on the highest quality in research to introduce the usefulness to serve his mission better.
- Ahmed travelled around the world in search of the hidden treasures. His journeys talked about such passion and warmth, encouraging the listener to travel to those places which were reflected in his work. Without realizing it and in search of new horizons, he has climbed kilometers of mountains: a sport he did not expect to enjoy. The mountain of Light (where the Prophet PBUH used to receive the revelations, the St Catherine Mountain where Prophet Moses was enlightened with God's words, Thour Mountain in Mecca and a lot more in Spain (Al Andalus), Turkey, Cyprus; just to name a few.
- His motto in life is "to keep researching to create a picture where the roads to discovery never end.



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- Earlier he found a good place to promote the usefulness where he has participated in many documentaries started with BBC (Panorama & correspondent programs).
- In his early age he learned the international standers & the know how in the field and continue with foreign TV channels with valuable experience working with leading Australian reporter Jennifer Byrne in a documentary film exploring the censorship in the Middle East.
- Earlier as a DOP & producer and cameraman for Germany's ARD1. The documentary "Die Todespiloten on the events of 9/11" won the 2002 Grimme award.
- By the late of 2002, Ahmed moved to join Al Arabiya & MBC group with O3 Productions the production arm company for the group based in Dubai Media City – UAE.





- He found the space to pursue the real interests seeking proficiency in the field of documentary films. Accordingly; he achieved 380 hours of productions covering the fields of politics, social-cultural topics and documenting Islam - documenting the Middle East and from Gulf to ocean reaching Turkey in the north and to Yemen in the south & traveled as well to Spain and east of Europe.
- His documentary series (Land of the Prophets) 30X25'm won the appreciation Trophy of the 10th Gulf festival in Bahrain in April'2008
- Earlier in 2005, an opportunity presented itself when he has become the key member guiding and responsible of the team producing a six-parts series on Islamic fundamentalism entitled Ex-Extremists (Mutatarrifun Sabiqun)), broadcasted in parts on Al Arabiya in September 2004. Three episodes are devoted to high light the history of the "amirs" & commanders of Egypt's Gama'a Islamiyya.

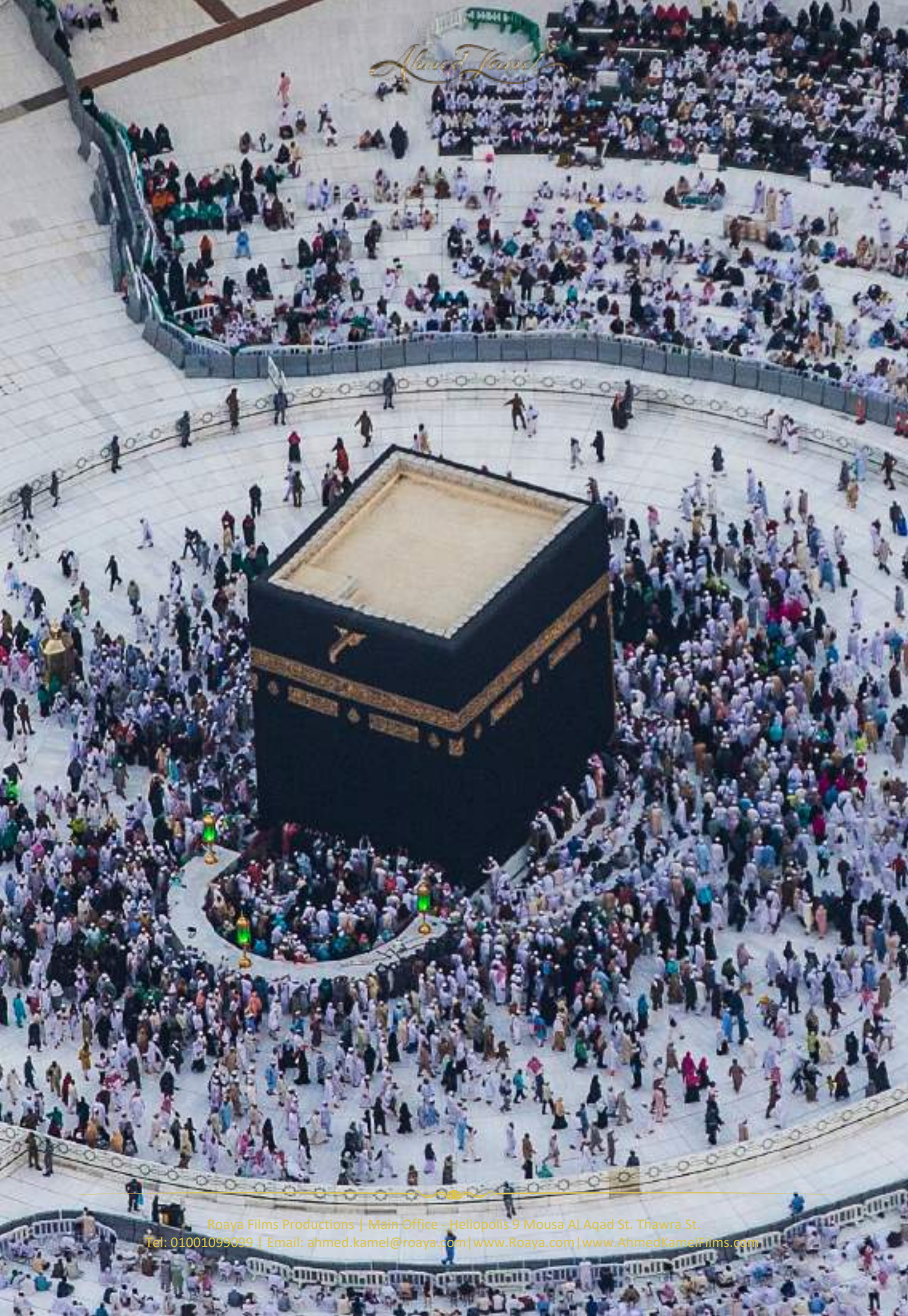
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- Immediately after, he directed & produced a profile on Muhammad Hammam, the Gama'a member who "bought the bullets used to assassinate Anwar El-Sadat"; the former president of Egypt, Hammam was jailed 22 years.
- One of his favorite stories when he directed a two-part series on the Muslim pilgrimage, The Hajj, unwilling to treat the subject as a simple account of the rites of the pilgrimage; Kamel revealed a new angle and found it in what he calls "the failure of Islam to capitalize on the potential of the pilgrimage to bring Muslims of different backgrounds together. The Malaysians know nothing about the Egyptians and the Egyptians know nothing about the Turks...etc. There is ignorance and there are even tensions." The experience, made him realize the importance of the film with such a "message," and he found himself increasingly drawn to more hidden topics.





- Later after this story he directed & filmed series of 30 episodes documentaries profiling the Prophet Mohamed's Friends (Sala Allah alieh wa Salam). Filming took place in 11 countries starting with Turkey, crossing Syria, Iraqi, Jordon, Lebanon, Palestine, Egypt, Morocco, Al Geria, KSA, Yemen & Oman, the story covered the Prophet Mohamed's followers, where they spread Islam, died or places whey passed by.
- By the end of 2009, Ahmed Kamel finished with the story of Sultan Mohamed Fateh, a profile of the great conquer who established Istanbul. The 3 hours documentary shaded Sultan Fateh history a long with introducing the story with full animation.
- Building up the story of Bombing Ghaza; in Dec'2009, he adopted the story of 9 Arab doctors who through themselves in the middle of fire and crossed the Egyptian borders, engaged with the Palestinian doctors, helped them with everywhere they could, and get back safely... the story is a unique of its kind, human story for 9 doctors who left their life behind for the sake of the right decision.

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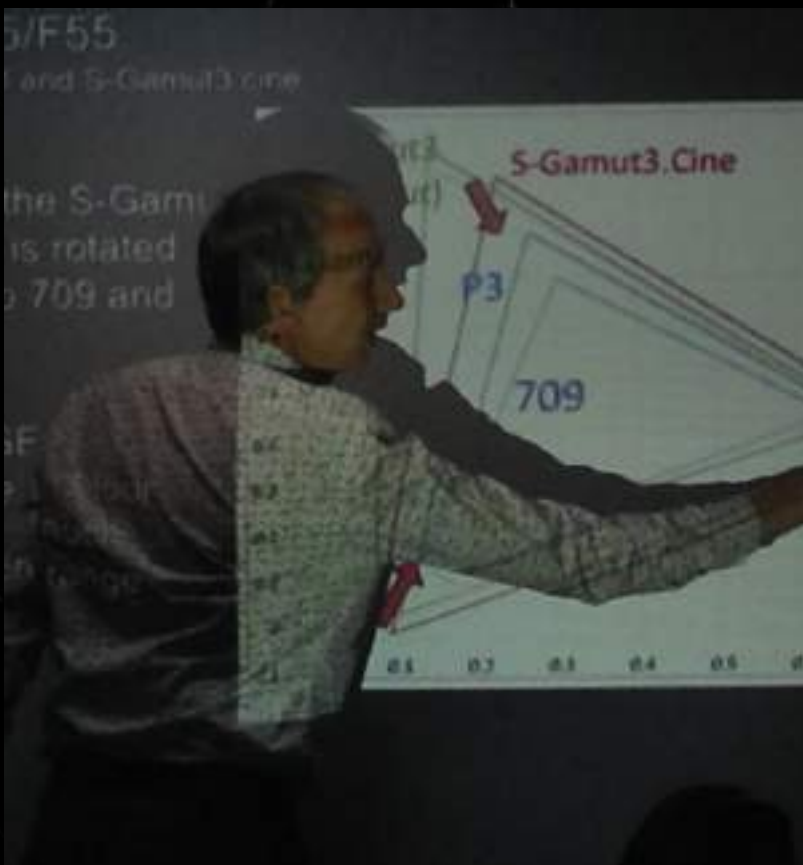
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- A Soudi Ex Extremist profile was the winning horse in the year 2006. The film was focused on a radical change that occurred to the life and beliefs of Mansour al Nakidan is still very intriguing to researchers and observers of the cultural and social evolvment in the Arab world and particularly in Saudi Arabia. The focus was about the story of a man who reverted and converted from one extreme to another. We ask the profound questions; how did he bounce from fundamentalism believing in the use of violence to total tolerance and a call to reconsider the entire social heritage? Was the time he spent in prison the reason for change or a wider knowledge and vision?
- Al Nakidan said his ideas were a revolution against the dominant opinion, although he believed that the process of evolvment continues at this stage and never reached his mind.



- In the year 2008, Ahmed directed and produced a documentary on King Farooq – the last King of Egypt. No Arab king had created much opposing views as King Farooq, the last Egyptian King. The revolution accused him of being a corrupted gambler, while his supporters point to many positive developments during his reign. This documentary revolves around the heated argument between the two opposing schools of thought towards King Farooq, by revisiting the period in which he ruled and the many factors that affected and shaped his policies and the international scene around Egypt at that time.



- Many series files have been tickled in the field of documentary productions where motivations & quality have played great role for success.
- With God's well, all of his work are being broadcasted on almost 14 TV stations and a some are being sold across the Middle East to be located in mega stores like Virgins & Book Stores & others.

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- The theme of his personal responsibility for self-definition is clearly seen in the character of Ahmed Kamel. He struggles throughout his documentaries with the idea of who he wants to tell and with the identities he provokes. He reaches a key point in his films where progression admits that he has always promoted the simple life through his prophecy. In essence, he has created own mythology & remains within the same bath to present the best out of him.
- Ahmed expressed his approaches in his work in the documentary world adding an oath to his films to remain for generations to witness to know more.

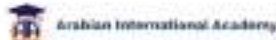
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Filmmaker

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Filmmaker's Clients





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